

Theatre Syllabus

AKA The handout of things you should know

Contact:

Director contact:

Kristie Murphy 425.417.9372 cell Email: kmurphy@bcsmail.org

Fine Arts Coordinator:

Linda Sorensen 425.454.4028 ext 127 Email: lsorensen@bcsmail.org

Rehearsals 3:15-5:30pm

Rehearsals will begin promptly at 3:15pm everyday. All students called for rehearsal are to be in the commons at 3:15 helping to set the stage for rehearsal. Students will be called to rehearsal on a need basis. *Note: All students will be called for the first few rehearsals. Rehearsals on Early Dismissal Days are TBD at director's discretion.*

Rehearsal Conflicts

All known conflicts should be recorded on the yellow conflict sheet and signed by the student and a parent/guardian. Any conflicts not initially disclosed can be requested with subsequent "new conflict" sheets; however, these are viewed as requested days off and may not be granted. If the student fails to attend a rehearsal for which he or she has not been excused consequences may become as severe as expulsion from the play.

Important Dates:

Run Through	Nov 28th-Dec 2th	Mandatory for ALL Actors
Tech/Dress Rehearsals	Dec 5, 6, 7	Mandatory for ALL participants
Performances	Dec 8, 9, 10	Mandatory for ALL participants

Professionalism

The structure of rehearsal, tech/dress and performances are designed to foster respect and responsibility. Be ready to work hard and have a great time.

Expectations:

- Be on the stage at 3:15pm every rehearsal ready to act
- Have script, paper, and pencil to take notes
- Be an active participant—even when you are off stage!
- Have all lines memorized by "Off-Book" date
- Respect and Support each other
- Ask questions
- Have Fun!

Grades

This is a class with letter grades just like every other class.

In order for me to be fair and consistent in grading I am setting these standards:

- **A** An “A” student is always on time to rehearsal and prepared to work. Has read over the scene being worked on and can ask questions about the scene before we begin. Encourages other students and never makes disparaging remarks.
- **B** A “B” student is often late to rehearsal. Is consistently unprepared to work and slows the rehearsal process for everyone.
- **C** A “C” student brings a bad attitude to rehearsal and makes it difficult for other students to work. Criticizes others with his/her comments and body language. Is disrespectful to the director and fellow actors.
- **D** A “D” student comes to rehearsal when he/she feels like it. Does not take assignments seriously. Criticizes other actors. Does not make efforts to act or memorize lines. Creates an uncomfortable and unproductive atmosphere.

What is the Fastest way to Lower My Grade?

If you are asked to leave rehearsal your grade will lower by 1 point (A to A-).

You will be asked to leave if:

- ✓ Your lines are not memorized and you didn't get an extension
- ✓ You criticize another student
- ✓ You refuse to work

I expect everyone to get an A. It is not hard. If you need extra time or help simply ASK!

I'm here to help you succeed. These standards are set forth so our class maintains an atmosphere where everyone can succeed together.