

## ***BCS 2009-2010 Band Handbook***

Band Students and Parents:

WELCOME to one of the most exciting experiences in which you can be a part- THE BAND! Now, more than ever, we have information to justify why we do this demanding, yet rewarding, activity. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music making, and the discipline of being in a band program, and I don't know why anyone would not want to be involved in a successful band program like the one here at Bellevue Christian School! The ultimate goal is a lifelong understanding and appreciation for quality music and music making!

EVERYONE SHOULD READ THE INFORMATION IN THE HANBOOK, even upperclassmen. Some of the information has changed, so make sure you're informed. For new folks, this is the "band bible" that keeps us running smoothly and efficiently. Most questions can be answered by consulting THE HANDBOOK and policies will be adjusted from year to year as the need arises to clarify issues within the program. It is my hope that the information contained in this handbook will be both INFORMATION and INSPIRATION! The advocacy articles, "What Is a Band Parent," and "How Parents Can Help," are both designed to give guidance to parents; read them carefully and with insight! Students need to know that we think that what they do is important. You will quickly find that band is truly a FAMILY in and of itself.

The 2008-2009 school year was full of successes by our students. In all areas of the program, we saw growth and indications that things are only going to continue to prosper. As of this writing, we are looking ahead to some wonderful opportunities for the coming year.

# **Mississippi Tour!**

This handbook is designed to answer any questions you might have concerning the program. Please read all of the information and sign the perforated form in the back of the book. We are honored to be your band directors and are looking forward to a great year.

Mr. Ekpo

Miss Reynolds

## STUDENT HANDBOOK

2009-2010

### A STATEMENT OF POLICY

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Bellevue Christian School band program, becoming a better follower of Christ and a better musician—in that order.

We firmly believe that the student should improve through regular practice. In the Bellevue Christian School band program we feel that when the student has lost the will to improve him/herself or make a better contribution to the band, he is wasting the time and efforts of his/her fellow members and the community by continuing in this program. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. He/she must not only know right from wrong, but must be able to stand for principles, especially those outlined in God's Word the Bible. He/she must develop a high sense of purpose toward which he/she is willing to work. RESPONSIBILITY is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

### OBJECTIVES OF THE BAND PROGRAM

- To Honor God through our performance and approach to music
- To develop performance skills of the various wind and percussion instruments
- To provide for the musical needs of the school and the community and the body of Christ
- To acquaint the students with music theory/history and how history and musical composition relate to students' current life and musical experiences
- To provide all students with the opportunity for worthy use of their time, a means for self expression and a healthy social experience
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop Esprit de Corps
- To foster leadership skills within each student

*Did You Know...*

## Quotes Regarding Music Education

95% of Americans in a 2003 Gallup Poll believe that music is a key component in a child's well-rounded education; three quarters of those surveyed feel that schools should mandate music education.

*Gallup Poll, 'American Attitudes Toward Music,' 2003*

78% of Americans feel learning a musical instrument helps students perform better in other subjects.

*Gallup Poll, "American Attitudes Toward Music," 2003*

The schools that produced the highest academic achievement in the United States today are spending 20% to 30% of the day on the arts, with special emphasis on music.

*International Association for the Evaluation of Educational Achievement (IAEEA) Test, 1988*

Music majors are the most likely group of college grads to be admitted to medical school.

*Lewis Thomas, Case for Music in the Schools, Phi Delta Kappa, 1994*

Music integrated into seventh- and eighth-grade social studies results in better subject performance and better social behaviors and attitudes.

*National Educational Longitudinal Study, 1988*

## GENERAL CALENDAR OF EVENTS

- September: Camp Casey Retreat (S.W.E)
- October: Fall Concert, All State Auditions
- November: Pep Band,
- December: Winter Concert
- January: Symphonic Band Camp (S.W.E)
- February: All State Conference, Regional High School Solo and Ensemble
- March: Concert Festival, Homecoming Concert, Middle School Solo and Ensemble
- April: High School State Solo and Ensemble, Spring Tour (SWE/JAZZ)
- May: Run out concerts to Mack/Three Points, Junior High School Band Festival
- June: Spring Concerts, Graduation

## BAND CURRICULUM IN BRIEF

### Symphonic Wind Ensemble

The Symphonic Wine Ensemble (S.W.E) is the primary performing organization in the instrumental music department during the winter and spring. Membership is by audition only. SWE will be comprised of students with the performing ability necessary to play level V and beyond literature. Grades 9-12 only.

### Symphonic Band

The Concert Band is comprised of students grades 9-12 who have a desire and ability to perform music ranging from grade III/IV. This group participates in regional festivals. Concert Band performs about four concerts a year. This is a non-auditioned group.

### Jazz Band

The jazz band plays for community events and performs throughout the fall and spring. It meets before school on Tuesdays, Wednesdays and Fridays. This is an auditioned group comprising of grades 9-12. (You must be in a major ensemble—ie. Symphonic Wind Ensemble or Symphonic Band).

### Pep Band

The pep band is the primary athletic band for BCS. The Pep Band plays at select boys and girls home basketball games and also accompanies the teams to the state playoffs. (You must be in a major ensemble—ie. Symphonic Wind Ensemble or Symphonic Band).

### Chamber Ensembles

During the fall and spring, chamber ensembles will be formed. ALL band members will be encouraged to perform in a chamber ensemble. Possible groups would be Woodwind Quintet, Brass Quintet, Saxophone Quartet, Low Brass Ensemble, Clarinet Choir, Percussion Ensemble, as well as additional small groups. There will be a chamber concert in the spring semester and opportunity for performance at Solo and Ensemble.

### Private Lessons

As one might expect, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from the individual attention as opposed to a teacher monitoring a class of over thirty. Students are generally more inclined to practice diligently for a weekly music assignment and this discipline increases the student's enjoyment with their instrument. The band directors will be more than happy to assist in the selection of a private teacher.

## ATTENDANCE POLICY

THE ONLY EXCUSABLE ABSENCES ARE PRE-ARRANGED\* SCHOOL CONFLICTS AND THOSE THAT WOULD BE EXCUSED BY THE SCHOOL FOR REGULAR ATTENDANCE RECORDS, I.E. ILLNESS, DEATH IN THE FAMILY, RELIGIOUS HOLIDAY.

\*Individual needs will be addressed as they occur. This system is subject to modification by the directors.

PERFORMANCE NO SHOWS!—The student grade will be lowered one letter grade on his/her report card

For ALL absences, the following procedure must be followed by the student and parent:

- Directors must be notified in advance.
- A planned absence request form must be filled out and on file.
- For illness, a parent note or doctor's excuse must be submitted
- Although cleared by the school office, absences from a band activity that same day must be cleared with one of the directors as well—please call the band room.
- In extreme cases, a phone message may be left on the band answering machine, with a follow-up personal call.
- Follow-up is the sole responsibility of the student

The mere filing of an absentee request form does not constitute whether an absence is excused. The above policy is cut and dry in regards to what is excused.

## CONFLICTS WITH BAND

Conflicts between band and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance so that arrangements can be made. Students should not become involved with activities that may directly conflict with band activities. When outside activities create hardships concerning band, unless it is a rare and unusual situation that may only happen once, the student will need to consult with the director about alternatives that may be possible. Students should have a **calendar** book and be aware of all band dates well ahead of schedule. It is the policy of the band to assist students when conflicts occur within the scope of the band policy. Students are reminded that band is a very demanding activity and that involvement in outside activities should be limited to those that are compatible with the band schedule. All conflicts in regards to **performances** must be worked out in favor of the student's responsibility to band. Work is not an excuse for missing any band activity.

## DUTIES OF THE BAND MEMBER

- Be on time to all rehearsals and performances. EARLY IS ON TIME-ON TIME IS LATE
- Upon entering the rehearsal setting, acquire your instrument and go directly to your seat.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.

- Come to rehearsal with a GOOD ATTITUDE.
- There is no excess playing (i.e. horsing around on the instrument); only good solid material
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have a proper respect for yourself and those in authority.
- Read and play music with insight—have high musical expectations

## • ATTITUDE

• by: Charles Swindoll

**The longer I live, the more I realize the impact of attitude on life.**

**Attitude, to me, is more important than facts. It is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do. It is more important than appearance, giftedness or skill. It will make or break a company... a church... a home.**

**The remarkable thing is we have a choice every day regarding the attitude we will embrace for that day. We cannot change our past... we cannot change the fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our attitude... I am convinced that life is 10% what happens to me and 90% how I react to it. And so it is with you... we are in charge of our attitudes.**

### THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict! Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for him/herself. Any misconduct casts a bad light on the school, community, band program and even our Lord Himself. Any member who

casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the directors' discretion.

### PARENTS' RESPONSIBILY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you UNDERSTAND the policies as set within, and that any questions are to be directed to the band director by making an appointment. Each parent IS responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to see that their child practices his/her instrument daily. The hands of the directors are tied without the help of parents.

### HOW PARENTS CAN HELP

When a "band question" arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more "falsehoods" but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact one of the directors.

- Provide Private Instruction.
- Show an interest in the music study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case; get a metronome!
- Be extra careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Notify the teacher if the student is to be absent for rehearsals or lessons.

- Double-check behind the student to make sure that they have their instruments.
- If student is absent, make sure that their folder gets to school, if they share it with someone.
- Visit rehearsals occasionally.
- Attend booster meetings, concerts, games, and contests.
- Turn in tour payments on time.

## STUDENTS' RESPONSIBILITY TO THE BAND

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

### TO OURSELVES

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is ALWAYS available for your guidance and encouragement—just ask!

### TO THE SCHOOL

The Bellevue Christian School District provides us with the resources for rehearsals, performances, and equipment. WE have the responsibility to provide the best possible services to our community.

### TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

### TO EACH OTHER

We must always do what is best for the WELFARE of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation.

### TO THE LORD

"Therefore, whether you eat or drink, or whatever you do, do all to the glory of God."

1 Corinthians 10:31

## RULES AND PROCEDURES

- Chewing gum is not permitted during a rehearsal or in the band room.
- Food and drink are not permitted in the band room.
- Be in your seat, warmed up and ready to begin on time.
- Respect authority and others, including their personal property.
- Drinking and drugs are **STRICTLY PROHIBITED**. *All school policies regarding such are in force during any band activity.*
- All school rules including no smoking, will be enforced.
- Young adults shall not damage property or equipment.
- If you share a folder and are absent, make sure the folder gets to school.
- Students may practice in the band room or practice room before school, after school, and during lunch if the rooms are available. No *jamming* by outside students allowed.

## REHEARSAL PROCEDURES

- You must be in your seat when the class period begins with your instrument assembled. Walk fast. If getting out of a previous class late prohibits you from getting to band on time, let the director know and he/she will personally talk to your teacher. There is no excuse for not being on time on Long Period days as you have 10 minutes to get to class. Make sure you have all your music and pencils, mutes and/or extra reeds. Look on the board and get your music ready in that order, do it **BEFORE** the conductor gets on the podium. Percussionist should set up all equipment during the warm up time (quietly).
- Unnecessary talking will not be tolerated during a rehearsal.
- The purpose of rehearsal is for you to learn the parts of others and how they relate to your part, not to learn your individual music! That's what practice at home is for.
- In your individual warm-up, it is important to do each of the following on a daily basis:

LONG TONES

LIP SLURS (BRASS)

SCALES

## THAT DAYS ASSIGNMENT

### MATERIALS GRADE

Each student should have the following items in class every day:

- A Sharpened pencil
- Your instrument(s)
- Your music and folder
- At least three reeds (clarinets and saxophones) and water bottles (trombones)
- At least two reeds (oboes and bassoons) and water canisters for soaking
- A tuner (woodwind and brass players)

From time to time during the school year you will receive a materials grade. If you have all the items listed above, you will receive a daily grade of "A." Your grade will be lowered one letter for each item you are missing, but students will be given two days to bring in any missing items. The easiest way to avoid this is to have everything that you need, at all times! After the second day, the letter grade may be lowered.

### COLLEGE SCHOLARSHIPS

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. You **DO NOT HAVE TO MAJOR IN MUSIC**. Many universities grant partial scholarships or a one-time scholarship to students who simply agree to play in an ensemble, and some will waive out-of-state tuition. Information varies at each school. Ask in the band office and we will do all that we can to help in your future endeavors.

### SCHOOL-OWNED INSTRUMENT POLICY

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. A \$20.00 monthly fee will be assessed for the year. This fee will go toward any general repair work caused by normal wear and tear. If an instrument is damaged due to negligence, the student is responsible for the entire cost. An instrument check-out form must be filled out and on file.

### USE OF THE BAND FACILITY

#### BAND ROOM

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **NO OUTSIDE STUDENTS ARE PERMITTED IN THE BANDROOM** except for business with one

of the directors. There will be no horseplay, i.e. throwing of things, in or around the band room. All percussion is off limits to anyone not specifically designated to use them.

## PRACTICE ROOMS

Practice rooms are to be used for practice or private instruction. Keep the room neat with the appropriate music stands in place.

## PRACTICE

As with any activity, you get out of it what you put into it. Band will not be “fun” unless you practice! There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: “Perfect Practice makes Perfect!” Here is a suggested plan of study:

Pick a set time each day

Use a tuner

Practice in an acoustically dry place

Increase dynamic range

Think about always making your best TONE

Practice your scale page

Take a break every 20 minutes

Use a metronome

Practice SLOWLY

Work on technique (articulations, etc.)

Practice sight-reading

Practice counting the RESTS

***Letter of Mutual Consent***

I, the undersigned student, accept membership in the Bellevue Christian School Band Program and understand that I am responsible for all the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability.

\_\_\_\_\_

(Student Signature)

\_\_\_\_\_

(Date)

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Band Handbook. I also grant full permission for my child to be an active member of the Bellevue Christian School Band Program. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet all financial obligations.

\_\_\_\_\_

(Parent Signature)

\_\_\_\_\_

(Date)

Type of Instrument(s) \_\_\_\_\_

Manufacturer \_\_\_\_\_

Serial Number \_\_\_\_\_

Parent Email(s) \_\_\_\_\_

\_\_\_\_\_

### BCS 2008 Band Calendar

Date	Time	Event	Where	Performing Group
Sept 11-12	3:30pm(Fri)- 8:30pm(Sat)	Band Retreat	Camp Casey	SWE/Jazz
Oct. 19	7:30pm-8:30pm	Fall Concert	Greene Commons	7th Grade Band/Jazz
Oct. 22	7:30pm-8:30pm	Fall Concert	Greene Commons	Symphonic Band/SWE
Oct. 27	7:30am-10:30am	Chapel	Mack Elementary	Jazz Band
Nov. 12	10am	Jazz Band Festival	Newport High	Jazz Band
Nov. 19	7pm-8pm	Elementary Bands Winter Concert	Greene Commons	combo 5th and 6th grade band
Dec. (TBA)	TBA	Jazz @ Crossroads	Crossroads Mall	Jazz Band
Dec. 2	9am-12pm	Seattle Symphony Open Rehearsal	Benaroya Hall	S.W.E
Dec. 14	7:30pm-9:00	Winter Concert	Greene Commons	JH Concert Band/Symphonic Bnd/SWE
Jan. 24	9am-5pm	SWE Winter Camp	BCS Band Room	SWE
Jan. 28	7pm-8:30pm	Solo & Ensemble Concert	BCS Band Room	Individual Students
Jan. 30	TBA	Solo & Ensemble Festival	Liberty HS	SWE ensembles
Feb. 11	7am-10:30am	Chapel	Mack Elementary	SWE
Feb. 12-15	6am-8pm	All State Conference	Yakima	TBA

Feb. 18	7pm-8pm	Winter Concert II	Greene Commons	5th and 6th grade band
Mar. 9	8am-2pm	Eastshore Band I Festival	Skyline HS	SWE
Mar. 16	7:30pm-8:30pm	Spring Concert I	Greene Commons	Symphonic Band/JH Concert Band
Mar. 23	8am-2pm	Eastshore Band II Festival	International School	Symphonic Band
Mar. 27	5pm-10pm	BCS Auction	TBA	Jazz
Apr. 5-10	TBA	Spring Tour/Missions Trip	Mississippi	SWE/Jazz
Apr. 15	9am-12:30pm	HS/JH Chapel	Greene Commons	SWE/Jazz
Apr. 23-24	TBA	State Solo and Ensemble	CWU Ellensburg	TBA
Apr. 29	8am-2pm	Jr. High Band Festival	Issaquah	JH Concert Band
May 11th	7:30am-10:30am	Chapel	Three Points MPR	SWE/Jazz
June--TBA	TBA	Jazz @ Crossroads	Crossroads Mall	Jazz Band
June 8th	7:30pm-9:00pm	Final Concert	Greene Commons	SWE/Jazz
June 10th	7:30pm-8:30pm	Final Concert	Greene Commons	Symphonic Band/JH Concert Band
June 14th	7pm-8pm	Final Concert	Greene Commons	5 <sup>th</sup> and 6 <sup>th</sup> grade band
June 17th	9am-12:15pm	Graduation Rehearsal	City Church	Concert Band/SWE
June 17th	5:30pm—9:30pm	Graduation	City Church	Concert Band/SWE



### **Performing Arts Philosophy**

“In the beginning was the Word, and Word was with God, and the Word was God (John 1:1).” The Word of God is the sum total of all reality. Everything we are, have and experience is the physical manifestation of God’s spoken Word. Having been created in God’s image, we as humans have been given our own creative domain. In the educational realm, a part of this is called the performing arts. The motivation for our creative efforts stems from our desire, like God’s, to express ourselves. What we have to express is a response to what God has expressed to us through His creation. The products of our creativity can be used by God to build His kingdom. The Great Commission in the Bible calls us to take the gospel to the ends of the world. Our purpose as Christian educators of the performing arts is to enable students to use their musical and dramatic “voices” in ways that are in line with God’s perfect plan.

### **Music department philosophy**

“The earth is the Lord’s and the fullness thereof...”, declares the Psalmist (24:1). The Christian sings because the Lord has put a new song in his mouth (40:3) and because he/she is commanded to sing a new song to the Lord (149:1). The Christian plays musical instruments because of the mandate to praise God with trumpets, harps and cymbals (guitars?), drums and dancing, stringed instruments and pipes, and loud cymbals in praise of the Lord (150:3-6). In fact, for the believer, all of life is to be lived under the Lordship of Christ (II. Cor. 10:5; Col. 3:23).

The Old Testament speaks consistently of the importance of singing and playing skillfully to the honor of God. Old Testament people were to be a people unto the Lord in all they did (Deut. 4:23-24). The high purpose of music was its use in the honor of Jehovah...in extolling the glory of the Lord. The 137<sup>th</sup> Psalm asks how it’s possible to sing the Lord’s songs in a strange land. He is really saying that for God’s people, the proper context for singing and playing instruments is lost when its goal is separated from the worship of Jehovah. Apart from joy in the Lord, music loses its highest purpose.

The New Testament also teaches us about the importance of music. The apostle Paul says that Christians are to teach and admonish one another with songs and hymns and spiritual songs, singing with grace...(Col. 3:16-17). After the disciples last supper with the Lord, a hymn was sung (Matt. 26:30).

Because of the inherent use of music in the history of God’s people, music in the Christian school should be inherent as well, and an integral part of the curriculum. In order to be fully all that God has intended His people to be, Christian young people must learn about all of His creation, including music. All are gifted differently but at the same time, all are called to worship the Lord with voice and instrument.

Music in the Christian school should instruct, challenge, energize, and motivate students in the skill (craft) of performance and give them a sense of fulfillment that comes from singing and playing the highest quality music unto the Lord (Ps. 22:2-3). Music done poorly causes the message or intention to be lost. Music done well will enable the message and intention to be heard and absorbed. Quality serves as a testimony to unbelievers and as an inspiration to believers.

Music literature includes quality literature from all periods. Generally, the Christian pop music industry (contemporary gospel, etc.) tends to follow the lead of society in musical style as well as the broader format by identifying “stars” and “top hits,” etc. and by relating at a more shallow, emotional level (“it just makes me feel so good”). Although it has its place, this style of music performed exclusively would be analogous to saying one should eat only at McDonald’s—while fun and a fast fix, there may be health problems further down the road.

While there is an emphasis today in some evangelical circles towards a shallow, positive, non-offensive approach to the gospel (“we want everyone to feel comfortable”), the gospel of Christ is actually a hard-hitting and radical message. Accordingly, musical texts should communicate, in addition to the love of God for His world, the essentials of the faith and their implications. Thus, we seek to perform the works of the most thoughtful, capable Christian writers when not using literal Biblical texts. In addition, the music itself should support the quality and integrity of the text and should be representative of the most skilled composers. As the music of Bach did and does hold the respect of all musicians, Christians and non-Christian alike, Christian music today should be able to pass the critics’ test as well.

Thus, as Bellevue Christian School purports to set high standards in all disciplines, stretching and challenging students, the BCS Music Program purports to stretch and challenge students musically, to proclaim Christ and His Kingdom through music, and to send students out into life with musical proficiency and conviction for the Glory of God...*solī Deo Gloria!*

# Symphonic Wind Ensemble 2009-2010 School Year

Mr. Nse' Ekpo, Instructor ([nekpo@bellevuechristian.org](mailto:nekpo@bellevuechristian.org))

**OBJECTIVE:** To improve individual and ensemble performance through the medium of the contemporary wind ensemble. To expose students to the standard and advanced repertoire of the medium, to prepare students for collegiate and conservatory music study

**MATERIALS NEEDED:** 1) A winning/positive attitude  
2) Dedication to practice at least an hour a day  
3) *Unisonal Scales*, William C. White (on sale in the BCS Bookstore)  
4) Assigned instrument and accessories (music, reeds, mutes, pencils, ***tuner, metronome***)  
5) Music Stand

**PERFORMANCES:** See Band Calendar

**CONCERT DRESS:** Men: Black Tuxedos, white shirt, black bow tie, black socks, black shoes  
Women: Black pants/long black dress (no short skirts please!)

**HOMEWORK:** Continual Practice of  
1) Basic Fundamentals (Tone, Scales) 2) Band Music 3) Solo Repertoire  
**Minimum** of one hour per day, six days a week

**GRADING POLICY:** Every grade is a quiz grade (Performances, Written assignments, playing tests, band clinics, etc.)  
Quiz grades are averaged to determine a final grade

**CHAIR TEST:** Periodically, there will be chair test assignments that determine placement within SWE

## REPERTOIRE:

The Inferno—R.W Smith  
America the Beautiful—Samuel Ward, arr. Carmen Dragon  
The Final Covenant—Fisher Tull  
Eternal Father, Strong to Save—Claude T. Smith  
Polka and Fugue from “Schwanda the Bagpiper”—Weinberger  
Russian Christmas Music—Alfred Reed  
Sleigh Ride—Leroy Anderson  
An Original Suite—Gordon Jacob  
La Fiesta Mexicana—H. Owen Reed  
With Pleasure—John Philip Sousa  
Paradise Lost: Shadows and Wings—Eric Whitacre  
Lincoln Portrait—Aaron Copland  
1812 Overture—Peter Tchaikovsky  
Sketches on a Tudor Psalm—Fisher Tull  
The Thunderer—John Philip Sousa  
Symphony on Themes of John Philip Sousa—Ira Hearshen